

**Technical Rider FAMARA**

2024

|                     |  |
|---------------------|--|
| <b>STAGE:</b>       | min. 8x4 meter <sup>[L]</sup> <sub>[SEP]</sub>   |
| <b>RISER:</b>       | 2x2 meter drum riser at 40 cm height with black curtain  |
| <b>PA:</b>          | Reggae requires really powerfull subblows<br>min. 3 way passive speaker system min. 2 x 18" SUBS,<br>distortion-free @ 100dB L <sub>Aeq,1h</sub><br>no Behringer and other cheap PA Systems<br>JBL VTX, K&F, D&B, Claire or Coda PA Systems preferred  |
| <b>FOH CONSOLE:</b> | min. 32 Mic Input Channels, 8 stereo Input Channels 8<br>SubGroups, 10 Auxiliaries, 4-Band-Parametric-EQs <sup>[L]</sup> <sub>[SEP]</sub><br>no Behringer, Presonus and Yamaha LS mixing desks<br>Soundcraft Vi, Yamaha CL/QL Series Digital Mixing Desks<br>preferred<br>If possible i will bring a show file |
| <b>FX:</b>          | min. 4 x Reverbs and 1 x Tab Delay with footswitch   |
| <b>INSERTS:</b>     | max. 14 x Compressors 4 x Noise Gates<br>6 x GEQ-EQs   |
| <b>MONITORING:</b>  | min. 5, max. 7 Bus Monitoring, min. 4, max. 6 Wedges.<br>Sändu (Keyboard) brings his own powered Monitor Wedge,<br>Mige (Drum) brings his own In Ear Wired System, please<br>provide a Wedge Monitor as an back up for him. Please<br>provide a Guest Monitor Wedge as an option.                              |
| <b>MICROPHONES:</b> | please provide the microphones listed in the channel list.<br>Please provide a WL Microphone min. Shure QLX-D System<br>@ H51 for Famara and a Guest (option on request)   |
| <b>LIGHT:</b>       | min. 2 x 6 Bars Front Light, if possible moving lights and<br>other colore lights  |
| <b>STAFF:</b>       | please provide 1 Monitor Engineer (if needed), 1 FOH<br>Babysitter, 1 Lightoperator and 1 Stagehand who loves<br>what they are doing and knows the venues systems  |
| <b>CONTACT:</b>     | Jaromir Ott<br>Dorfstrasse 23<br>8620 Wetzikon<br>+41 79 258 98 85<br><a href="mailto:jaromir.ott@bluewin.ch">jaromir.ott@bluewin.ch</a>   |

**GENERAL PATCH:**

| CH  | INSTRUMENT     | MIC           | INSERT | Stands   | NOTES                            |
|---|----------------|---------------|--------|----------|----------------------------------|
| 1   | BD IN          | Beta 91A      | Gate   |          | Own                              |
| 2   | SD 1 Top       | SM 57         | Comp   | Small    |                                  |
| 3   | SD 2 Top       | SM 57         | Comp   | Small    |                                  |
| 4   | Timbale        | SM 57         | Comp   | Small    |                                  |
| 5   | HH             | Beta 181      |        | Small    | Own                              |
| 6   | FL TOM         | Beta 98AMPC   | Gate   | Clip     | Own                              |
| 7   | R TOM 1        | Beta 98AMPC   | Gate   | Clip     | Own                              |
| 8   | R TOM 2        | Beta 98AMPC   | Gate   | Clip     | Own                              |
| 9   | UH L           | Beta 27       |        | Standard | Own                              |
| 10  | UH R           | Beta 27       |        | Standard | Own                              |
| 11  | BASS           | DI            | Comp   |          |                                  |
| 12  | GUITAR         | SM 57         |        | Small    |                                  |
| 13  | Hammond L      | DI            |        |          |                                  |
| 14  | Hammond R      | DI            |        |          |                                  |
| 15  | Bras L         | DI            |        |          |                                  |
| 16  | Bras R         | DI            |        |          |                                  |
| 17  | Piano L        | DI            |        |          |                                  |
| 18  | Piano R        | DI            |        |          |                                  |
| 19  | Conga 1        | SM 57         | Comp   | Tripod   |                                  |
| 20  | Conga 2        | SM 57         | Comp   | Tripod   |                                  |
| 21  | Conga 3        | SM 57         | Comp   | Tripod   |                                  |
| 22  | Marimba L      | Beta 181      | Comp   | Standard |                                  |
| 23  | Marimba R      | Beta 181      | Comp   | Standard |                                  |
| 24  | VOC Famara     | WL Beta 58    | Comp   | Single   |                                  |
| 25  | VOC Guest      | WL Beta 58    | Comp   | Single   | Option on request                |
| 26  | SD FX          |               | Gate   |          | Input 2 Splitt @ Desk            |
| 27  | SD DDL         |               | Gate   |          | Input 2 Splitt @ Desk            |
| 28  | TIMB FX        |               | Gate   |          | Input 4 Splitt @ Desk            |
| 29  | Piano DDL      |               |        |          | Input 17 Splitt                  |
| 29  | VOC Famara DDL |               | Gate   |          | Input 24 Splitt                  |
| 30  | Aux L          | iPhone        |        |          | On Desk                          |
| 31  | Aux R          | iPhone        |        |          | On Desk                          |
| <b>AUX WEDGE/In Ear MUSICIAN INSERT NOTES</b> |                |               |        |          |                                  |
| 1   | A              | Drums Mige    | GEQ    |          | In Ear stereo wired (own)        |
| 2   | B              | Main Voc/Perc | GEQ    |          | 2 wedges linked, 1 (option perc) |
| 3   | C              | Keys Sändu    | GEQ    |          | Wedge powered (own)              |
| 4   | D              | Guitar Boumi  | GEQ    |          | Wedge                            |
| 5   | E              | Bass Suk      | GEQ    |          | Wedge                            |
| 6   | F              | Guest Voc     | GEQ    |          | Wedge                            |
| 7   | G              | Drums Mige    | GEQ    |          | Wedge (option for backup)        |

# Stageplan FAMARA 2024

