

Technical Rider **FAMARA**

2018

STAGE:	min. 8x4 meter
RISER:	2x2 meter drum riser at 40 cm height
PA:	Reggae requires really powerfull sublows min. 3 way passive speaker system min. 2 x 18" SUBS no Behringer and other cheap PA Systems JBL VTX, K&F, D&B, Claire PA Systems preferred
FOH CONSOLE:	min. 32 Mic Input Channels, 8 stereo Input Channels 8 SubGroups, 10 Auxiliaries, 4-Band-Parametric-EQs no Behringer, Presonus and Yamaha LS mixing desks Soundcraft Vi Series Digital Mixing Desks preferred Please provide a Cat5e or a opticalCON Duo Multicore cable at max. 60 meters from Stage to FOH If possible i will bring a show file
FX:	min. 4 x Reverbs and 1 x Tab Delay with footswitch
INSERTS:	max. 14 x Compressors 4 x Noise Gates 6 x GEQ-EQs
MONITORING:	min. 6 Bus Monitoring, min. 6 Wedges. Tinu brings his own WL In Ear @ K51 607 - 630 MHz and Sändu brings his own powered Monitor Wedge
MICROPHONES:	please provide the microphones listed in the channel list. Please provide a WL Microphone min. shure QLX- D System @ H51
LIGHT:	min. 2 x 6 Bars Front Light, if possible moving lights and other colore lights
STAFF:	please provide 1 Monitor Engineer, 1 FOH Babysitter, 1 Lightoperator and 1 Stagehand
CONTACT:	Jaromir Ott Zürcherstrasse 42 8620 Wetzikon +41 79 258 98 85 jaromir.ott@bluewin.ch

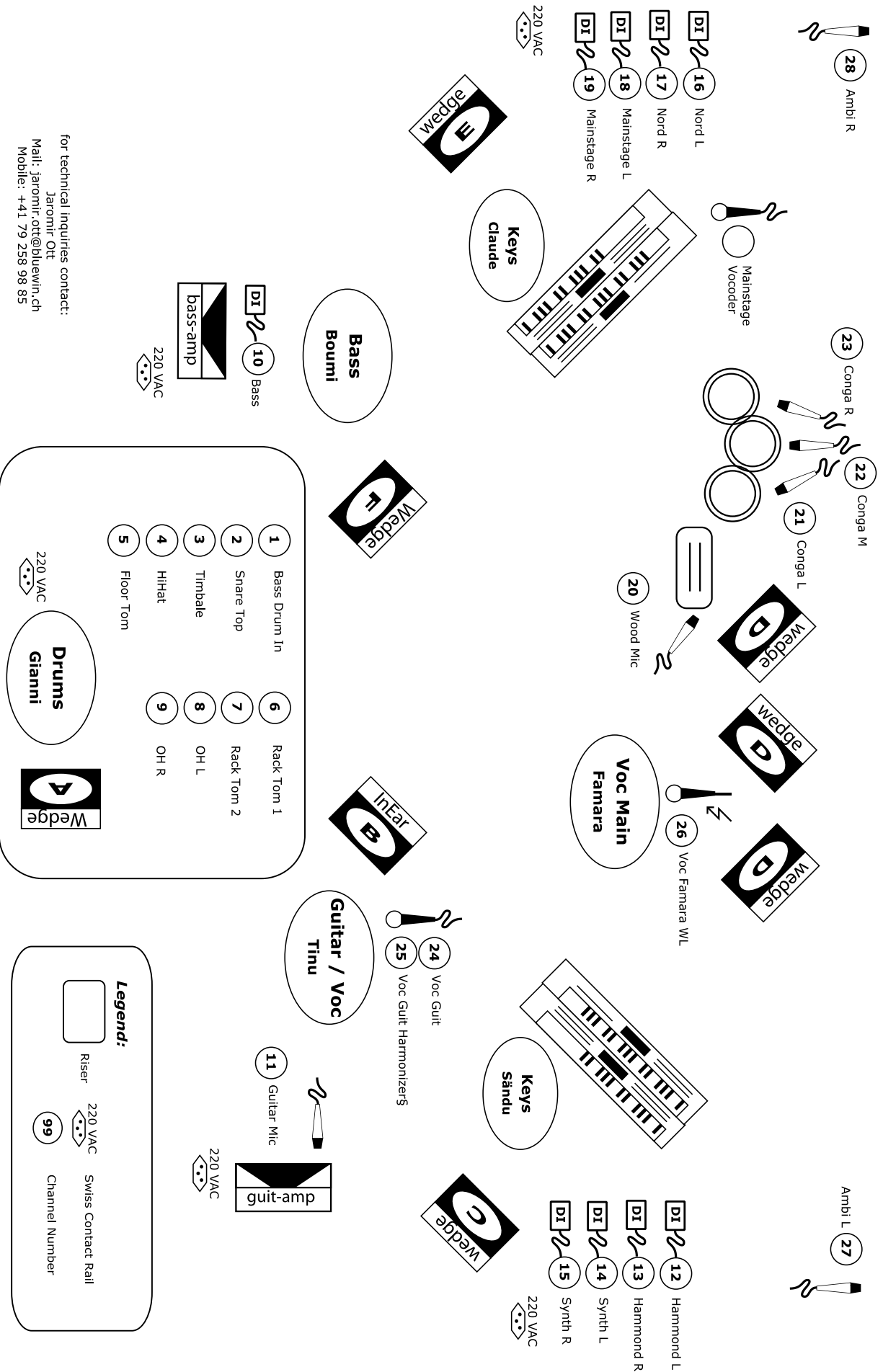
GENERAL PATCH:

CH	INSTRUMENT	MIC	INSERT	Stands	NOTES
1	BD IN	Beta 91A	Gate		
2	SD 1	SM 57	Comp	Small	
3	Timbale	SM 57	Comp	Small	
4	HH	Beta 181		Small	
5	FL TOM 1	Beta 98AMPC	Gate	Clip	
6	R TOM 1	Beta 98AMPC	Gate	Clip	
7	R TOM 2	Beta 98AMPC	Gate	Clip	
8	OH L	Beta 27		Standard	
9	OH R	Beta 27		Standard	
10	BASS	DI	Comp		
11	GUITAR 1	SM 7B		Small	
12	Hammond L	DI			
13	Hammond R	DI			
14	Synth L	DI			
15	Synth R	DI			
16	Nord L	DI			
17	Nord R	DI			
18	Mainstage L	DI			
19	Mainstage R	DI			
	Vocal Mainstage	SM 58		Standard	Mic for Mainstage internal
20	Wood	SM 57	Comp	Small	
21	Conga 1	Beta 98AMPC	Comp	Clip	
22	Conga 2	Beta 98AMPC	Comp	Clip	
23	Conga 3	Beta 98AMPC	Comp	Clip	
24	VOC Guitar Tinu	Beta 58	Comp	Standard	Y Split from Mic
25	VOC Tinu Harmon.				
26	VOC Famara	WL KSM8	Comp	Single	Shure QLX-D
27	Ambi L	KSM137		Standard	(communication)
28	Ambi R	KSM137		Standard	(communication)
AUX					
AUX	WEDGE/In Ear	MUSICIAN	INSERT	NOTES	
1	A	Drums Gianni	GEQ	Wedge	
2	B	Guitar Tinu		WL InEar (own)	
3	C	Keys Sändu	GEQ	Wedge powered (own)	
4	D	Main Voc/Perc	GEQ	2 wedges linked, 1 (optional)	
5	E	Keys Claude	GEQ	Wedge	
6	F	Bass Boumi	GEQ	Wedge	

Stageplan FAMARA 2018

Downstage / Audience

Downstage / Audience



for technical inquiries contact:
 Jaromir Ott
 Mail: jaromir.ott@bluewin.ch
 Mobile: +41 79 258 98 85