

Technical Rider **FAMARA**

2010

- STAGE:** min. 8 x 5 meter
- PA:** Reggae requires really powerfull subblows
min. 3 way speaker system
no cheap equipment
- FOH CONSOLE:** min. 24 Input Channels, 4 SubGroups
8 Auxiliaries, 4-Band-Parametric-EQs
Yamaha Digital Console preferred
no cheap equipment
- FX:** 2 x Reverbs, 1 x Tab Delay
- INSERTS:** 8 x Compressors
4 x Noise Gates
7 x 31-Band-EQs
- MONITORING:** min. 5 Bus Monitoring
min. 6 Wedges
Sublow speaker for DrumFill
- STAFF:** 1 Monitor Engineer
1 FOH Babysitter
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Channel-List FAMARA

2010

CH	Instrument	Insert	Microphone
1	Bass Drum	gate 1	pzm (SM91)
2	Bass Drum	comp. 1	dynamic (Beta 52)
3	Snare Drum		dynamic (Beta 57)
4	Hi Hat		condenser (SM 81)
5	Floor Tom	gate 2	dynamic (Be
6	Rack Tom	gate 3	dynamic (Beta 57)
7	Over Head L		condenser (SM 81)
8	Over Head R		condenser (SM 81)
9	Roland Sample Pad	comp. 2	XLR (BSS DI)
10	E-Bass	comp. 3	XLR (BSS DI)
11	E-Guitar		dynamic (Beta 57)
12	Keys 1		XLR (BSS DI)
13	Keys 2		XLR (BSS DI)
14	Keys 3		XLR (BSS DI)
15	Keys 4		XLR (BSS DI)
16	Woodblock		dynamic (Beta 57)
17	Bongo Set	comp. 4	dynamic (Beta 57)
18	Conga 1		dynamic (Beta 57)
19	Conga 2		dynamic (Beta 57)
20	Voc Keys		vocal (Beta 58/87)
21	Voc Lead		wireless (Beta 58/ KSM9)
22	Voc Bass		vocal (Beta 58/87)
23	Voc Spare		vocal (Beta 58/87)
	Subgroups		
A	Lead Vocals M	comp. 5	
B	Backing Vocals L	comp. 6	
C	Backing Vocals R	comp. 7	